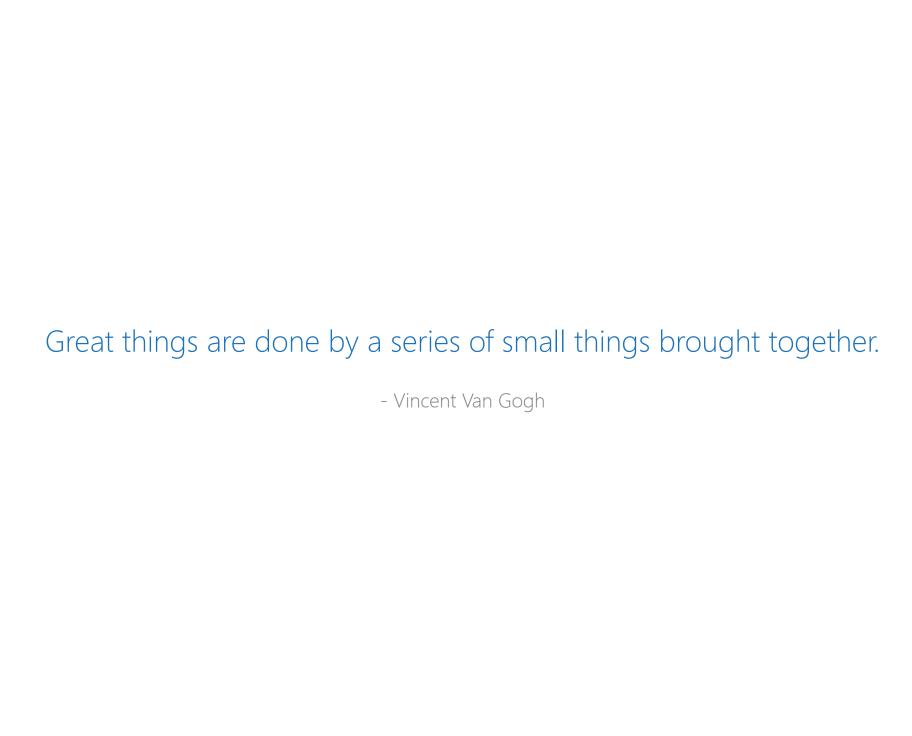
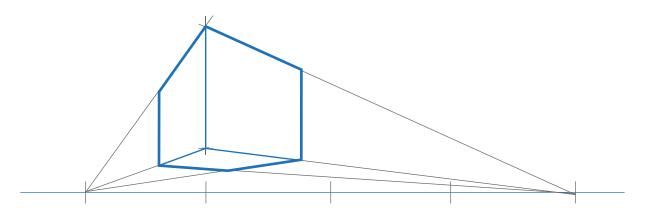


# Make your first steps forward SEEING IN PERSPECTIVE





# The first step of Perspective



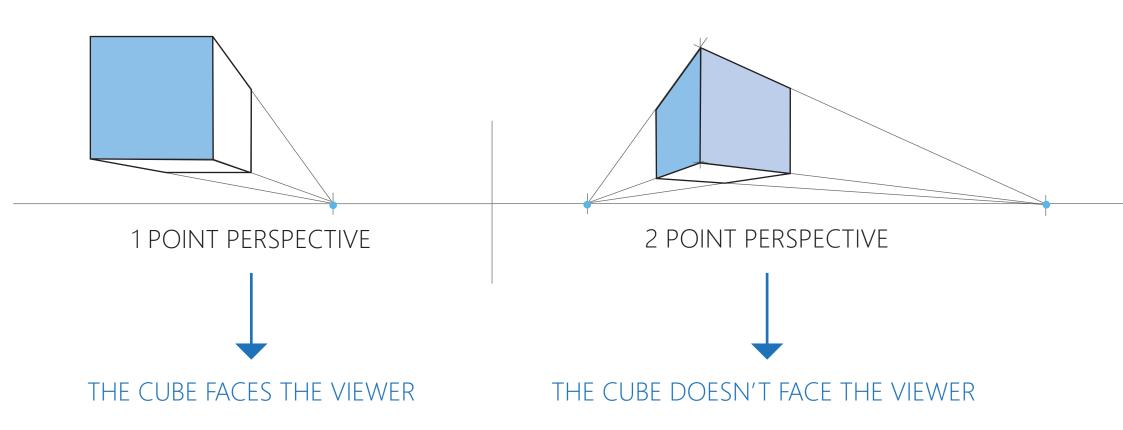
### MY COMMENTS

Perspective always looks unfriendly to learn. However, it is a major part of a designer's skillset. Imagine how many more options you have to represent things if you can do it from multiple angles. Plus, learning perspective will help your imagination and conceptualization skills. Keep it up! One and two-point perspective are actually quite easy (for this guide, I'll ignore 3-point perspective).

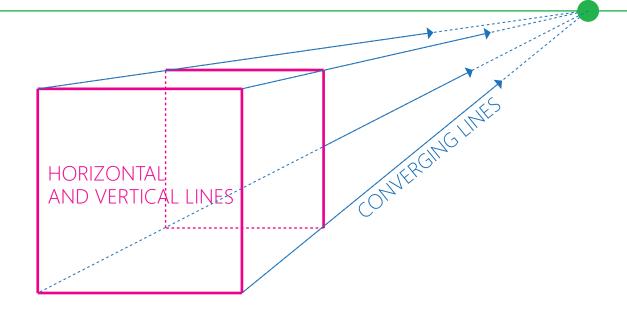
There are two major challengers beginners normally face. These can be solved easily as long as they are well-identified. Beginners are often confused by the order in which different parts of perspective lines are drawn. Thus, they don't understand the logic behind perspective. This tutorial will walk you through a drawing step-by-step. The second difficulty stems from the inaccuracy of beginners' lines. As you should now have a grasp of straight lines, your drawing will be more precise, and you'll be ready to study perspective in drawings.

PERSPECTIVE = PERCEPTION

### WHEN DO I NEED A 1 OR 2 POINTS PERSPECTIVE?



# LET'S START WITH ONE-POINT PERSPECTIVE

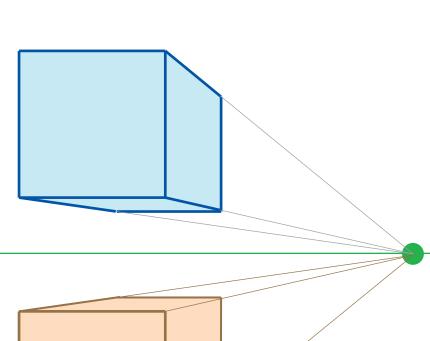








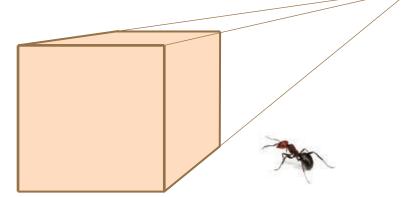
ABOVE
THE HORIZON LINE/EYE LEVEL
THE CUBE IS ABOVE OUR HEADS



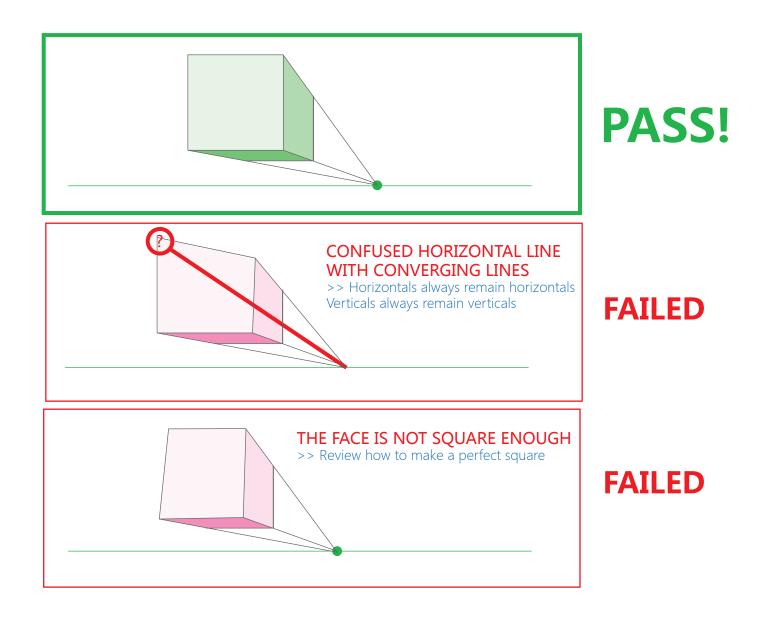
### **BELOW**

THE HORIZON LINE/EYE LEVEL
THE CUBE IS **BELOW** OUR HEADS

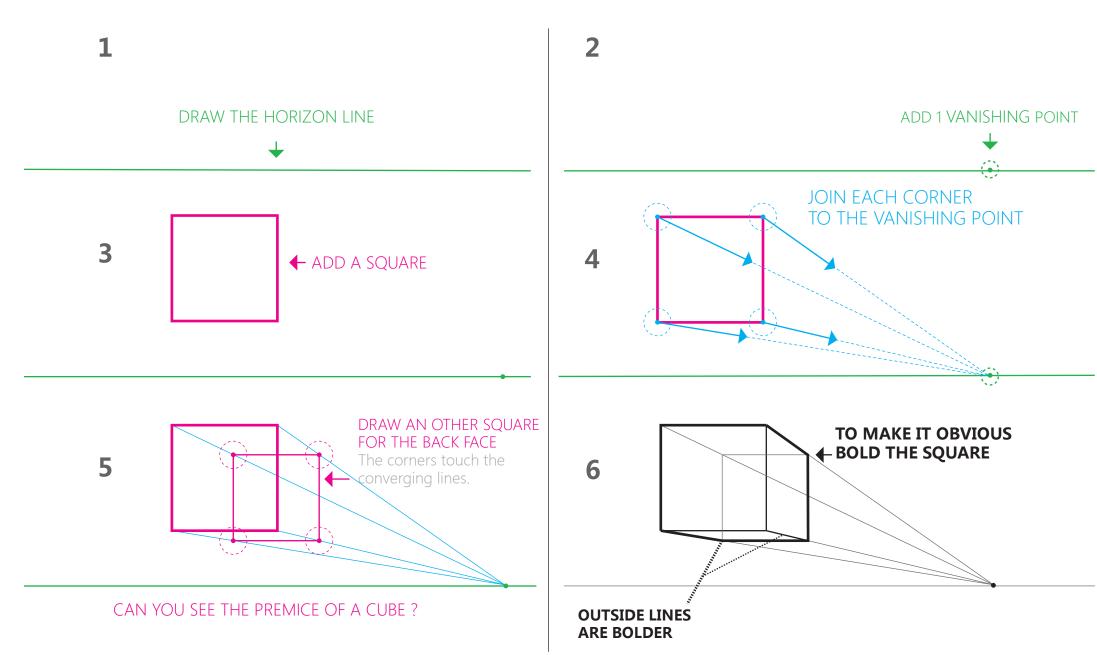






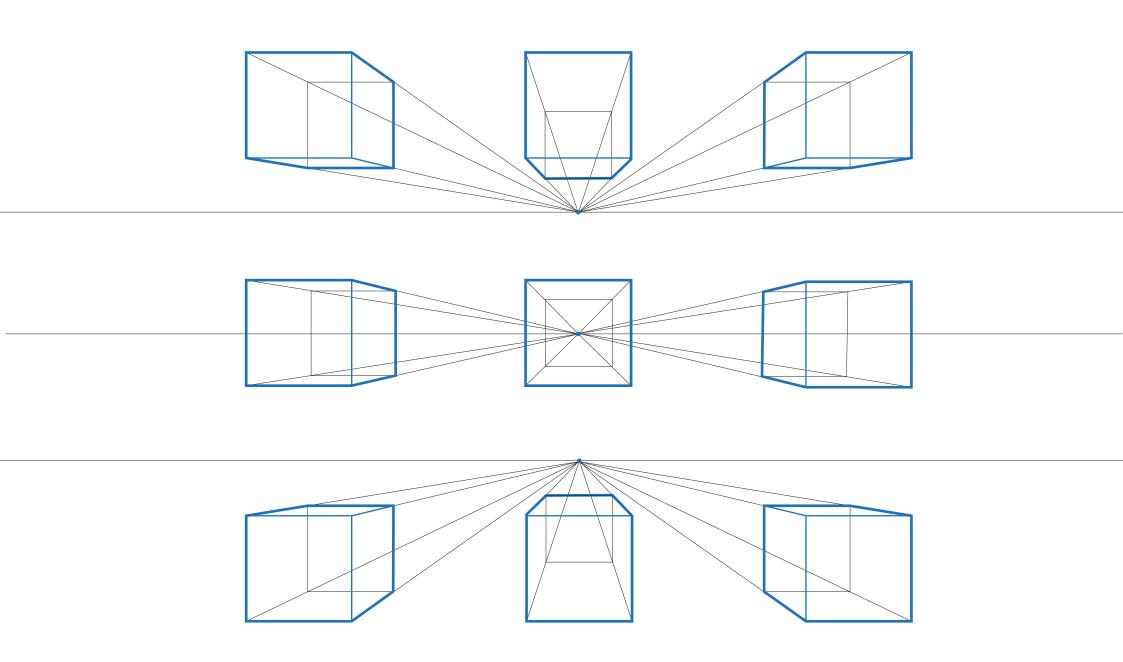


## LET'S MAKE OUR FIRST CUBE ONE POINT PERSPECTIVE IN ONLY 6 STEPS!



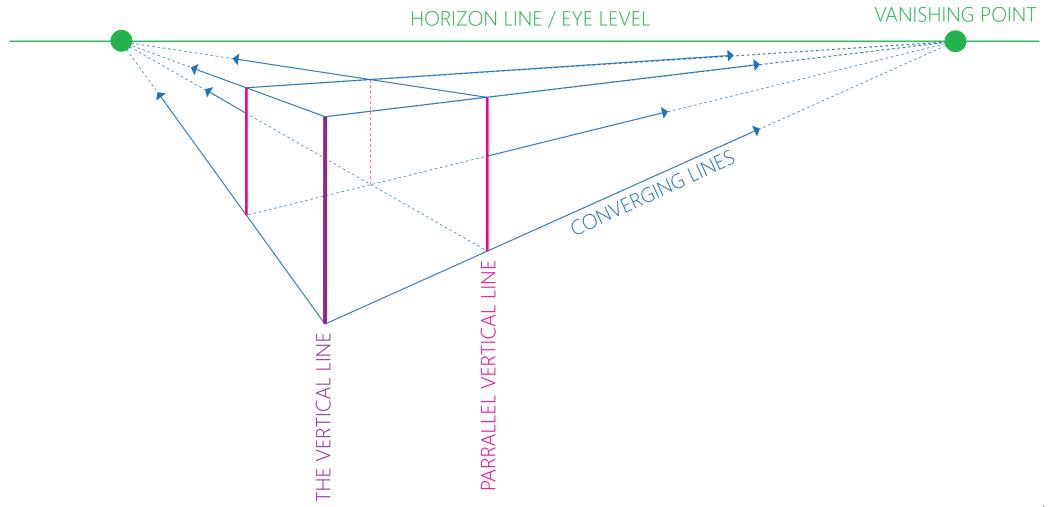
NOW YOU KNOW HOW TO MAKE A CUBE.

DRAW THE CUBE FROM EVERY ANGLE AT LEAST ONCE.





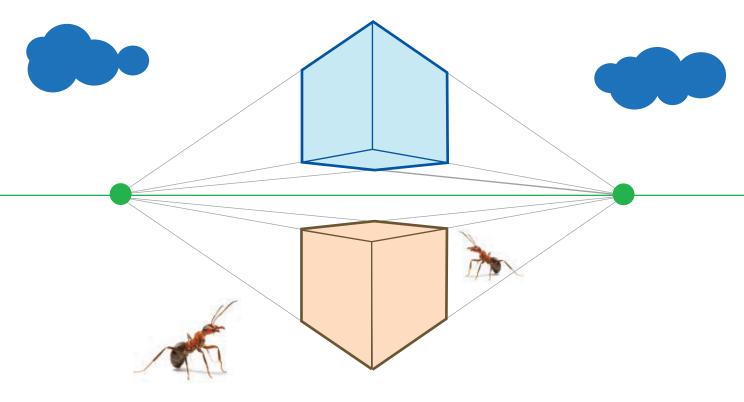






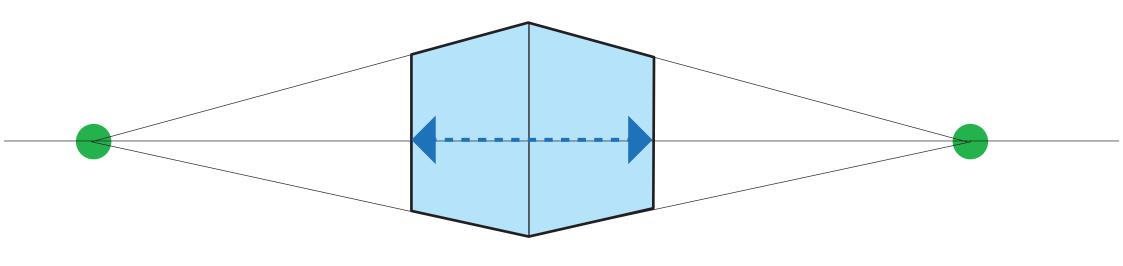


THE HORIZON LINE/EYE LEVEL
THE CUBE IS **ABOVE** OUR HEADS

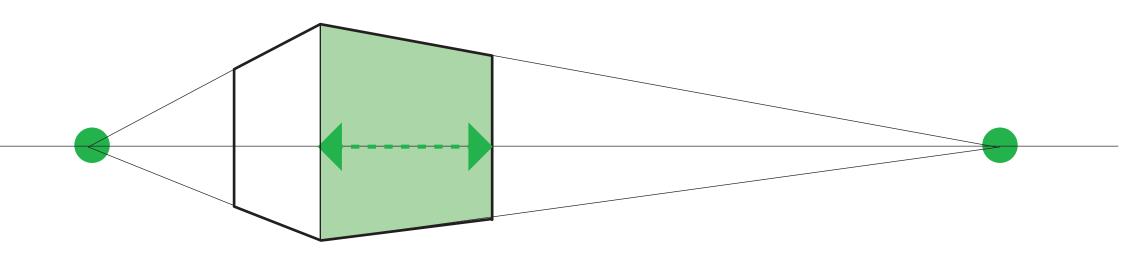


**BELOW** THE HORIZON LINE/EYE LEVEL THE CUBE IS **BELOW** OUR HEADS

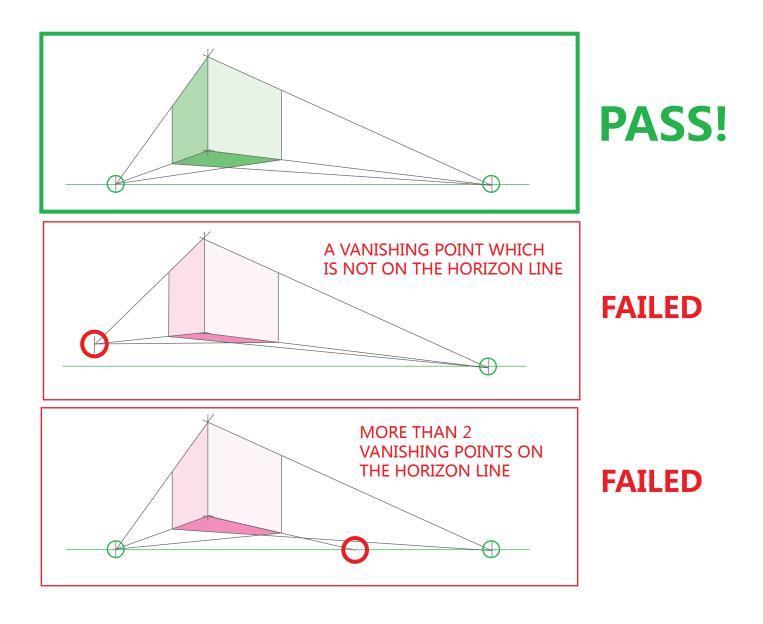




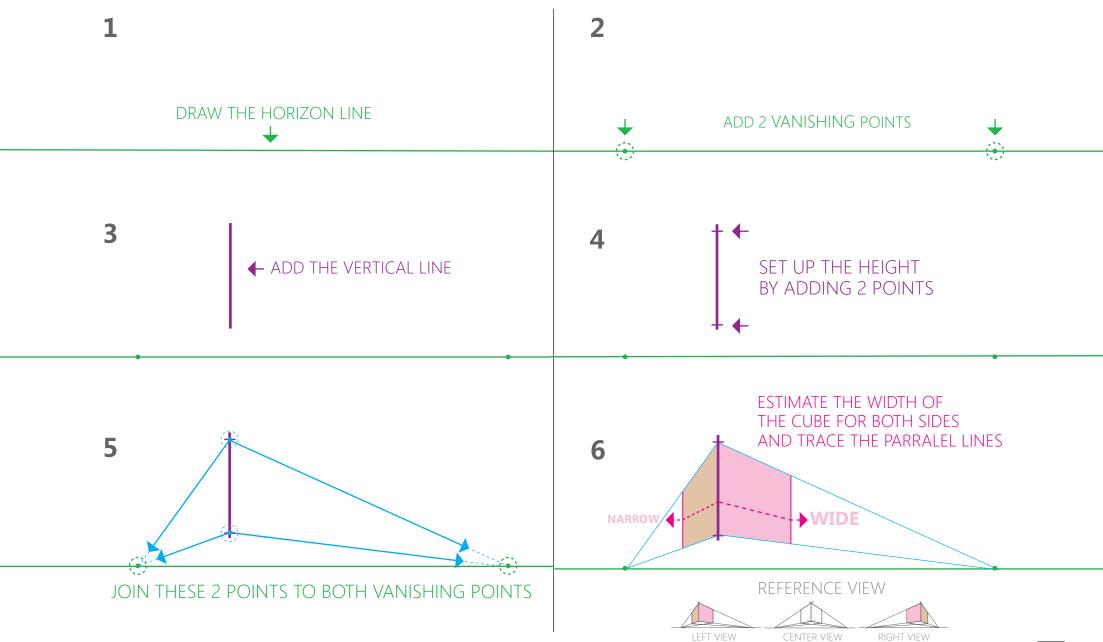
IN THE MIDDLE OF BOTH VANISHING POINTS BOTH SIDES OF THE CUBE APPEAR EQUAL



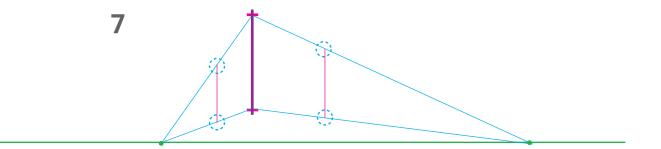
THE MORE THE CUBE SHIFTS TO THE LEFT THE MORE WE CAN SEE THE RIGHT SIDE, AND VICE VERSA.

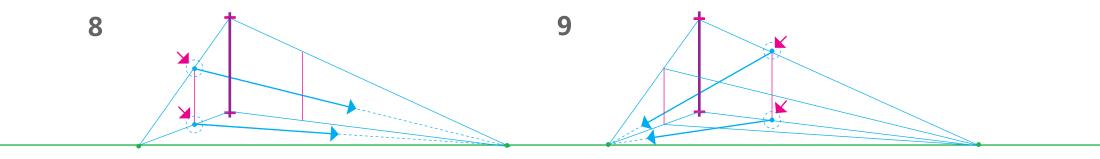


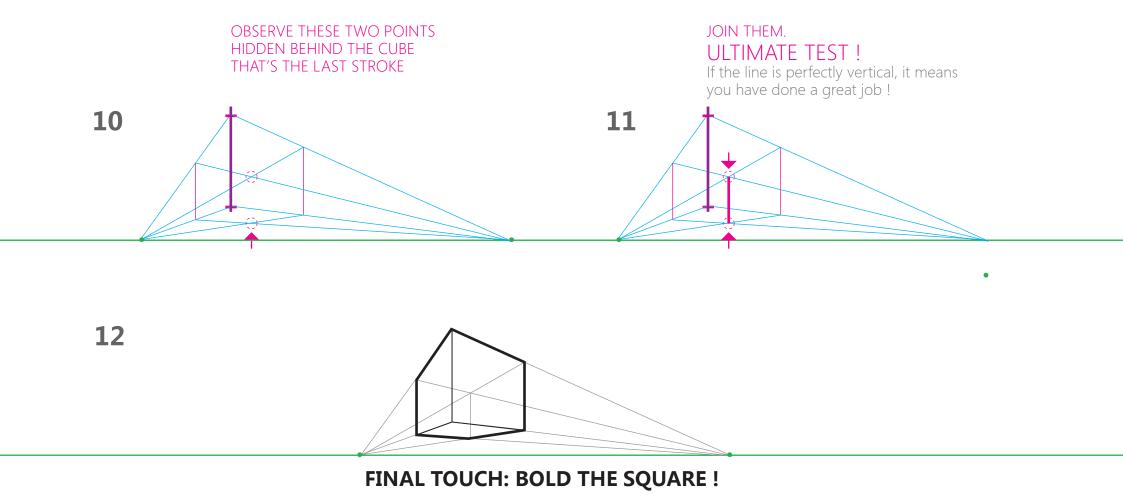
# THAT'S IT FOR THE THEORY! LET'S DRAW A CUBE IN 12 SIMPLE STEPS



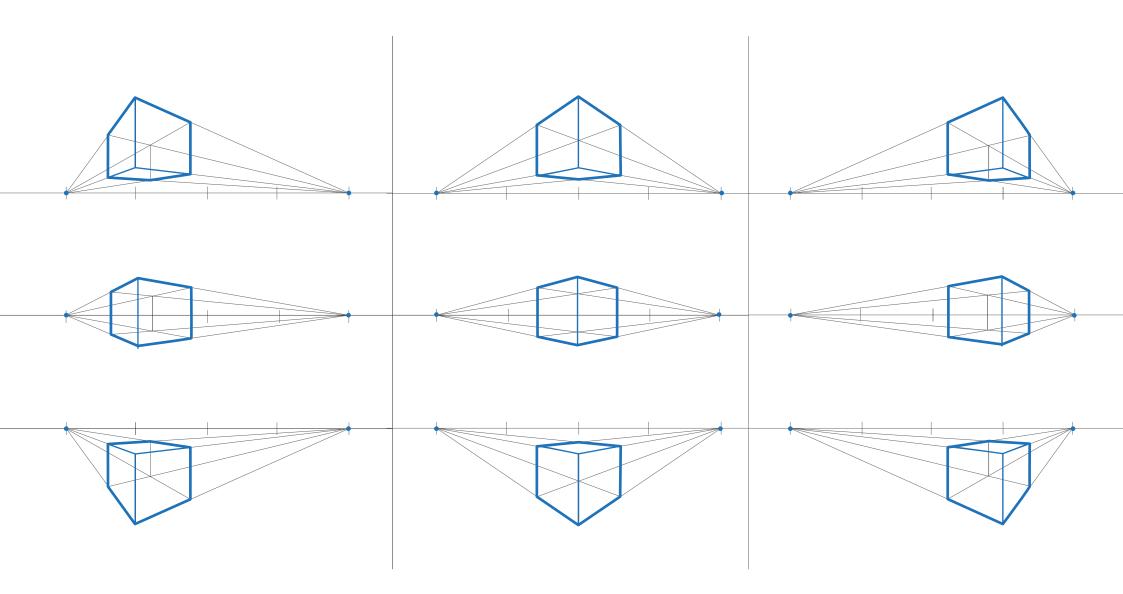








ALRIGHT. YOU DID WELL WITH THIS ONE. TAKE A BREAK AND COME BACK; BE READY TO DRAW THE 9 DIFFERENT ANGLES.



THAT'S ALL FOR THE GUIDE 4!

### THANK YOU ALL | I'D LOVE YOUR FEEDBACK

the Design Sketchbook.com | choutac@thedesignsketchbook.com

### THERE IS ONLY PASSION WITH DETERMINATION

- the Design Sketchbook

